

# Basso Brazilio

Solo for E<sup>b</sup> Bass

Roy Newsome

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

6'21 Min.



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# BASSO BRAZILIO

Roy Newsome

for Solo Eb Bass

Tempo di Samba

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Soprano Cornet:** Part 1, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Solo Cornet:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Repiano Cornet:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- 2nd Cornet:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- 3rd Cornet:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Flügelhorn:** Part 1, playing a melodic line with dynamics *mf* and *f*.
- 1st & 3rd Horns:** Part 1, playing a melodic line with dynamics *mf* and *f*.
- 2nd Horn:** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Baritones:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Solo Eb Bass:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- 1st Trombone:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- 2nd Trombone:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Bass Trombone:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Euphonium:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Eb Bass (Tutti):** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Bb Bass:** Part 1, playing a melodic line with dynamics *f* and *mf*.
- Percussion 1:** Part 1, playing a rhythmic pattern with dynamics *mf* and *f*. Labels include Snare Drum, Surdo (or Bass Drum), and Tambourine.
- Percussion 2:** Part 1, playing a rhythmic pattern with dynamics *mf* and *f*.
- Percussion 3:** Part 1, playing a rhythmic pattern with dynamics *mf* and *f*. Label includes Bongos.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Tom Toms

S.D.

C

1.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for a brass and percussion ensemble, page 5. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st & 3rd, 2nd, Baritone, and Solo Eb Basses; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass (Tutti); Bb Bass; and three Percussion parts. The score features various dynamics such as f, mf, and tutti, and includes a 'Cabasa(or Maracas)' part for Percussion 2. A rehearsal mark 'C' is located at the top of the first system, and a first ending bracket is at the top right.

Musical score for a brass band, measures 6 through 11. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st & 3rd, 2nd, and Baritone Horns; Solo Eb Bass; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass (Tutti); Bb Bass; Percussion 1, 2, and 3; and Tom Toms. Dynamics include mp and mf. A section repeat symbol is present at the top.

D

To Coda ⊕

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Wood block

Percussion 2

Percussion 3

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, 3rd), Flügelhorn, four horns (1st & 3rd, 2nd), Baritones, Solo Eb Bass, three trombones (1st, 2nd, Bass), and Euphonium. The woodwind section includes Eb Bass (Tutti) and Bb Bass. The percussion section consists of three parts: Percussion 1 (Wood block), Percussion 2, and Percussion 3. The score is marked with a 'D' in a box at the beginning and a 'To Coda' symbol at the top right. Dynamics such as *mf*, *f*, and *sf* are used throughout the piece.



E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

*p*

*Cantabile*

*a2*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass (Tutti)

Bb Bass

Percussion 1

Percussion 2

Percussion 3

*p*

*mf* *Cantabile*

*mf* *Cantabile*

*p*

*mf* *Cantabile*

*mf* *Cantabile*

*mf* *Cantabile*

*a2*

*Poco marc.*

*mf* *Cantabile*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *Cantabile*

*mf*

Hi - Hat

*mf*

*mf*

*mf*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st & 3rd Horns

2nd Horn

Baritones

Solo Eb Bass

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass(Tutti)

Bb Bass

Percussion 1

Percussion 2

Per

*mp*

*Cantabile*

*mf*

*mp*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet