

Probepartitur | Mini Score

St. Louis Blues March

William Christopher Handy
arr. Alan Fernie

Artikel-Nr. | item code

11699

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

3'00

eingspielt auf | recorded on

CD No. 865

Crazy Little Things

CD No. 939

The World Champions



St. Louis Blues March

W.C. Handy
Arr. Alan Fernie

Alla Marcia ♩ = 120

A

Musical score for St. Louis Blues March, featuring various instruments and a drum set. The score is in 2/4 time and includes dynamics such as *ff* and *f*. The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The score includes a section marked 'A' starting at measure 5. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts feature a melodic line with triplets and a forte (*ff*) dynamic. The Baritone, Trombone, Euphonium, and Bass parts play a steady rhythmic accompaniment with a forte (*f*) dynamic. The Drum Set part includes a snare drum (S.D.) pattern with a forte (*f*) dynamic.

Musical score for various instruments. The score is divided into two main sections. The first section consists of measures 1-4, and the second section consists of measures 5-8. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The score includes dynamics such as *ff* (fortissimo) and performance instructions like *Solo*, *R.S.*, *R.S.*, and *Swing*. The percussion part includes instructions for *Clash cymbals* and *Clash cymbals* with *ff* dynamics. The drum set part includes a *Solo* section and a *Swing* section.

C

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

Musical score for a brass and percussion section. The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

Key markings and instructions include:

- Harmon mute** (Soprano and Solo Cornets)
- ff** (fortissimo) and **f** (forte) dynamics for many instruments
- mf** (mezzo-forte) dynamics for Horns and Percussion
- Timpani** section with **Solo** and **Swing** markings
- Xylo** and **Vibr** (vibrato) markings for Percussion
- ff** 3 and **f** 3 markings for Drum Set and Percussion
- mf** markings for Eb Bass and Bb Bass

The score is in G major and 4/4 time. It shows various articulations, including accents, slurs, and dynamic markings throughout the piece. The percussion part includes xylophone and vibraphone parts with specific rhythmic patterns.

E

Musical score for various instruments and percussion. The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (Cup mute, Open)
- 2nd Trombone
- Bass Trombone (Cup mute, Open)
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set (Solo, Swing)
- Percussion (Vibr, Xylo)

Dynamic markings include *mf*, *p*, *ff*, *mp*, *f*, and *mf*. The score is written in a key signature of two flats and a common time signature. The percussion part includes specific instructions for "Solo" and "Swing" styles, as well as "Vibr" (vibrato) and "Xylo" (xylophone).

Open

This page of a musical score is for a large ensemble, likely a brass band or symphony orchestra. It features 17 staves of music, each representing a different instrument or section. The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The score includes various musical notations such as notes, rests, and dynamics. Key dynamic markings include *mf*, *p*, *f*, *ff*, *sfz*, and *ff*. Performance instructions like "Open" are placed above the Soprano and Solo Cornet staves. The Percussion staff includes a "Glockl" instruction. The score is organized into measures, with some measures containing triplet markings (indicated by a '3' above the notes).

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Per

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet