

Singin' In The Rain

**Nacio Herb Brown
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

4'03 Min.

recorded on
OBRASSO CD
No. 860 + 866

SINGIN' IN THE RAIN

Nacio Herb Brown
arr. Alan Fernie

Moderato $\text{♩} = 132$

Soprano Cornet St.mute

Solo Cornet St.mute p

Repiano Cornet Cup mute

2nd Cornet Cup mute mp

3rd Cornet Cup mute mp

Flügelhorn

1st Horn mp

2nd Horn mp

3rd Horn mp

1st Baritone

2nd Baritone mp

1st Trombone mp

2nd Trombone mp

Bass Trombone mp

Euphonium p mp

E♭ Bass p mp

B♭ Bass p mp

Drum Set Brushes p ad lib.

Percussion 1 Xylo p mp Glock

Percussion 2 mp

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2
Open

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

This musical score page shows a section labeled 'A' starting at measure 2. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, Percussion 1, and Percussion 2. The score features various dynamics such as 'Open', 'mf', and 'p'. Performance instructions include 'Clock' and 'Xylo'. The music consists of eight measures.

B

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

This musical score page contains 16 measures of music for a brass ensemble and percussion. The instruments listed on the left are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, Percussion 1, and Percussion 2. The score is divided into four sections of four measures each. Measure 1: Solo Cornet plays eighth-note pairs. Measure 2: Solo Cornet plays eighth-note pairs. Measure 3: Solo Cornet plays eighth-note pairs. Measure 4: Solo Cornet plays eighth-note pairs. Measures 5-8: Solo Cornet rests. Measures 9-12: Solo Cornet plays eighth-note pairs. Measures 13-16: Solo Cornet plays eighth-note pairs. Measure 1: Flügelhorn plays eighth-note pairs. Measure 2: Flügelhorn rests. Measure 3: Flügelhorn rests. Measure 4: Flügelhorn rests. Measures 5-8: Flügelhorn rests. Measures 9-12: Flügelhorn rests. Measures 13-16: Flügelhorn plays eighth-note pairs. Measure 1: 1st Horn plays eighth-note pairs. Measure 2: 1st Horn plays eighth-note pairs. Measure 3: 1st Horn plays eighth-note pairs. Measure 4: 1st Horn plays eighth-note pairs. Measures 5-8: 1st Horn rests. Measures 9-12: 1st Horn rests. Measures 13-16: 1st Horn rests. Measure 1: 2nd Horn plays eighth-note pairs. Measure 2: 2nd Horn plays eighth-note pairs. Measure 3: 2nd Horn plays eighth-note pairs. Measure 4: 2nd Horn plays eighth-note pairs. Measures 5-8: 2nd Horn rests. Measures 9-12: 2nd Horn rests. Measures 13-16: 2nd Horn rests. Measure 1: 3rd Horn plays eighth-note pairs. Measure 2: 3rd Horn plays eighth-note pairs. Measure 3: 3rd Horn plays eighth-note pairs. Measure 4: 3rd Horn plays eighth-note pairs. Measures 5-8: 3rd Horn rests. Measures 9-12: 3rd Horn rests. Measures 13-16: 3rd Horn rests. Measure 1: 1st Baritone plays eighth-note pairs. Measure 2: 1st Baritone plays eighth-note pairs. Measure 3: 1st Baritone plays eighth-note pairs. Measure 4: 1st Baritone plays eighth-note pairs. Measures 5-8: 1st Baritone rests. Measures 9-12: 1st Baritone rests. Measures 13-16: 1st Baritone rests. Measure 1: 2nd Baritone plays eighth-note pairs. Measure 2: 2nd Baritone plays eighth-note pairs. Measure 3: 2nd Baritone plays eighth-note pairs. Measure 4: 2nd Baritone plays eighth-note pairs. Measures 5-8: 2nd Baritone rests. Measures 9-12: 2nd Baritone rests. Measures 13-16: 2nd Baritone rests. Measure 1: 1st Trombone rests. Measure 2: 1st Trombone rests. Measure 3: 1st Trombone rests. Measure 4: 1st Trombone plays eighth-note pairs. Measures 5-8: 1st Trombone rests. Measures 9-12: 1st Trombone rests. Measures 13-16: 1st Trombone rests. Measure 1: 2nd Trombone rests. Measure 2: 2nd Trombone rests. Measure 3: 2nd Trombone rests. Measure 4: 2nd Trombone plays eighth-note pairs. Measures 5-8: 2nd Trombone rests. Measures 9-12: 2nd Trombone rests. Measures 13-16: 2nd Trombone rests. Measure 1: Bass Trombone rests. Measure 2: Bass Trombone rests. Measure 3: Bass Trombone rests. Measure 4: Bass Trombone plays eighth-note pairs. Measures 5-8: Bass Trombone rests. Measures 9-12: Bass Trombone rests. Measures 13-16: Bass Trombone rests. Measure 1: Euphonium plays eighth-note pairs. Measure 2: Euphonium plays eighth-note pairs. Measure 3: Euphonium plays eighth-note pairs. Measure 4: Euphonium rests. Measures 5-8: Euphonium rests. Measures 9-12: Euphonium rests. Measures 13-16: Euphonium rests. Measure 1: E♭ Bass plays eighth-note pairs. Measure 2: E♭ Bass plays eighth-note pairs. Measure 3: E♭ Bass plays eighth-note pairs. Measure 4: E♭ Bass plays eighth-note pairs. Measures 5-8: E♭ Bass rests. Measures 9-12: E♭ Bass rests. Measures 13-16: E♭ Bass rests. Measure 1: B♭ Bass plays eighth-note pairs. Measure 2: B♭ Bass plays eighth-note pairs. Measure 3: B♭ Bass plays eighth-note pairs. Measure 4: B♭ Bass plays eighth-note pairs. Measures 5-8: B♭ Bass rests. Measures 9-12: B♭ Bass rests. Measures 13-16: B♭ Bass rests. Measure 1: Drum Set plays eighth-note pairs. Measure 2: Drum Set rests. Measure 3: Drum Set rests. Measure 4: Drum Set rests. Measures 5-8: Drum Set rests. Measures 9-12: Drum Set rests. Measures 13-16: Drum Set rests. Measure 1: Percussion 1 plays eighth-note pairs. Measure 2: Percussion 1 rests. Measure 3: Percussion 1 rests. Measure 4: Percussion 1 rests. Measures 5-8: Percussion 1 rests. Measures 9-12: Percussion 1 rests. Measures 13-16: Percussion 1 rests. Measure 1: Percussion 2 plays eighth-note pairs. Measure 2: Percussion 2 rests. Measure 3: Percussion 2 rests. Measure 4: Percussion 2 rests. Measures 5-8: Percussion 2 rests. Measures 9-12: Percussion 2 rests. Measures 13-16: Percussion 2 rests.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

D

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

E Sempre staccatissimo!

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Set

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet