

Simelibärg

Fantasie über das alte und neue Guggisberger Lied

Albert Benz, transcr. Ray Woodfield

klassiert

classé

classification

4. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

A / B = very easy - easy

Spieldauer

durée

playing time

not recorded yet

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SIMELIBÄRG

Fließendes Tempo

Fantasie über das alte und das neue Guggisberger Lied

Albert Benz

Trans:Ray Woodfield

$\text{♩} = c.76$

A

The musical score is arranged in 17 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Side Drum, and Cymbals / Bass Drum. The score is written in 2/4 time with a tempo marking of $\text{♩} = c.76$. The key signature has one flat (B-flat). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marker 'A' is placed above the 5th measure of the Soprano Cornet staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Side Drum, and Cymbals / Bass Drum. The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The Flügelhorn part has a section marked "Solo" starting in the fourth measure. The Euphonium part has a section marked "Solo" starting in the eighth measure. The Side Drum and Cymbals / Bass Drum parts are marked with "H" and "HH" respectively, indicating specific drum techniques.

B

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Side Drum
 Cymbals /
 Bass Drum

The musical score for section B on page 3 includes the following performance markings:

- Flügelhorn:** *f*, *Tutti*, *Solo*
- Euphonium:** *f*, *f₂*, *Solo*, *p*

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Side Drum, and Cymbals / Bass Drum. The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *Tutti* instruction is present above the Flügelhorn staff. The score is divided into measures by vertical bar lines, and some parts have slurs indicating phrasing. The page number '4' is at the top left, and a rehearsal mark 'C' is at the top right.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals / Bass Drum

[E]

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals / Bass Drum

Soprano Cornet *mf*

Solo Cornet

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flügelhorn *p*

1st Horn *p*

2nd Horn *p*

3rd Horn *p*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Side Drum
 Cym[†]
 p