

Crocodile Rock

Elton John & Bernie Taupin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'26 Min.
playing time



Crocodile Rock

ELTON JOHN / BERNIE TAUPIN
arr. Alan Fernie

Gentle Rock Tempo $\text{♩} = 144$

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, and Percussion. The score begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 144$. A section marked 'A' begins at measure 11, where the dynamic changes to *mp*. The percussion part includes a triangle (Tri.) and timpani (Timp.) with a *p* dynamic marking. The bass trombone part has a *p* dynamic marking starting at measure 11. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics throughout.

B

C

16

Soprano Cornet Eb

Solo Cornets Bb

mp sempre stacc.

Repiano Cornet Bb

mp sempre stacc.

2nd Cornet Bb

mp sempre stacc.

3rd Cornet Bb

mp sempre stacc.

Flugelhorn Bb

p

Solo Horn Eb

p

1st Horn Eb

p

2nd Horn Eb

p

1st Baritone Bb

mp

2nd Baritone Bb

mp

Solo Trombone Bb

mp poco marc.

2nd Trombone Bb

mp poco marc.

Bass Trombone

mp poco marc.

Euphonium Bb

one mp cantabile

both (mp)

Bass Eb

mp

Bass Bb

mp

Drum Kit

hi-hat (closed)

mp

Kit.

(fill) (mp)

(Twist rhythm)

Percussion



44

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Percussion

mf *sub.* *f* *ff* *f* *stacc.* *mf* (two)

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

mp sub. *f* *ff* *f* *mf*

hi-hat fill *f* (kit) *ff* (fill) *f* fill *mf*

ff

G **H**

57

Soprano Cornet Eb *mf* *muted* *mf*

Solo Cornets Bb *one* *mp* *tutti* *mf*

Repiano Cornet Bb *muted* *mf*

2nd Cornet Bb *mp* *muted* *mf*

3rd Cornet Bb *mp* *muted* *mf*

Flugelhorn Bb *mf solo (cant.)*

Solo Horn Eb *mf* *p* *mp*

1st Horn Eb *mp* *p* *mp*

2nd Horn Eb *mp* *p* *mp*

1st Baritone Bb *mf* *mf*

2nd Baritone Bb *mp* *mf*

Solo Trombone Bb *mp* *mf* *p* *mp*

2nd Trombone Bb *mp* *p* *mp*

Bass Trombone *mp* *p* *mp*

Euphonium Bb *mp* *one* *mf* *mp* *mp* *mp*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Drum Kit *fill* *fill* *mp*

Percussion

I

D.S.
al Φ CODA Φ

Musical score for various instruments including Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Drum K. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *tr*. A large diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet