

Two Hymn Tunes

Cuthbert Howard / Louis T. Bourgeois
arr. Alan Fernie

Lloyd – 4'00
The Old 100th – 2'53

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

6'53 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Lloyd

CUTHBERT HOWARD, arr. Alan Fernie

Slowly Rall. . . . **A** A tempo

The score is arranged for a silver band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I (S.C. (soft sticks))
- Timpani

Dynamic markings include *p*, *cresc.*, *f*, *mp*, *mf*, and *p*. The score features a key signature of one flat and a common time signature. A rehearsal mark **A** is placed above the 4th measure.

21 **B**

C

Soprano Cornet Eb *p* *mf*

Solo Cornets Bb *p* *mp* *pp cresc.* *mf*

Repiano Cornet Bb *p* *mp* *mf*

2nd Cornet Bb *p* *mp* *mf*

3rd Cornet Bb *p* *mp* *mf*

Flugelhorn Bb *p* *p* *mp* *p* *mf*

Solo Horn Eb *p* *p* *mp* *p* *mp*

1st Horn Eb *p* *p* *mp* *p* *mp*

2nd Horn Eb *p* *p* *mp* *p* *mp*

1st Baritone Bb *(mp)* *cantabile* *p*

2nd Baritone Bb *(mp)* *cantabile* *(p)*

Solo Trombone Bb *p* *mp* *mp*

2nd Trombone Bb *p* *mp* *p*

Bass Trombone *p* *mp* *p*

Euphonium Bb *mp* *cantabile* *p* *(mf)*

Bass Eb *p* *mp* *mp* *p*

Bass Bb *p* *mp* *mp* *p*

Percussion I *(S.C.)* *p*

Timpani *p* *mp* *p*

This page of a musical score, page 38, features 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Eb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Timpani. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'sostenuto'. The dynamics are marked with *f* (forte) and *ff* (fortissimo). A section marked 'D' begins in the middle of the page. The Percussion 1 staff shows a dynamic change from *f* to *p* (piano) and then back to *ff*. The Timpani staff has dynamics of *f*, *(f)*, and *ff*. The score concludes with a double bar line.

49

Rall. slower **E** A tempo Rall.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percus

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

The Old 100th.

LOUIS T. BOURGEOIS, arr. Alan Femic
quasi tromba, senza vibrato!

Andante con moto $\text{♩} = c.42$

A **B**

Soprano Cornet Eb
mf warmly *mp* *mf bold*

Solo Cornets Bb
mf warmly *mp*

Repiano Cornet Bb
mf warmly *mp*

2nd Cornet Bb
mf warmly *mp*

3rd Cornet Bb
mf warmly *mp*

Flugelhorn Bb
mf warmly *mp*

Solo Horn Eb
mf warmly *mp*

1st Horn Eb
mf warmly *mp*

2nd Horn Eb
mf warmly *mp*

1st Baritone Bb
mf warmly *mp* *p*

2nd Baritone Bb
mf warmly *mp* *p*

Solo Trombone Bb
mf warmly *mp*

2nd Trombone Bb
mf warmly *mp*

Bass Trombone
mf warmly *mp*

Euphonium Bb
mf warmly *mp* *p*

Bass Eb
mf warmly *mp* *mp*

Bass Bb
mf warmly *mp* *mp*

Percussion 1

Percussion 2
Timp.
mf *mp* *mp*

C

18

Soprano Cornet Eb *mf simile p one mf ff*

Solo Cornets Bb *p solo cantabile ff*

Repiano Cornet Bb *mf ff*

2nd Cornet Bb *mf ff*

3rd Cornet Bb *mf ff*

Flugelhorn Bb *p solo cantabile mf ff*

Solo Horn Eb *p solo cantabile mf ff*

1st Horn Eb *mf ff*

2nd Horn Eb *mf ff*

1st Baritone Bb *(p) mp mf ff*

2nd Baritone Bb *(p) mp mf ff*

Solo Trombone Bb *(mp) p < mp mf ff*

2nd Trombone Bb *(mp) p < mp mf ff*

Bass Trombone *(mp) p < mp mf ff*

Euphonium Bb *one (p) (p) mf ff*

Bass Eb *(mp) mp mf ff*

Bass Bb *(mp) mp mf ff*

Percussion 1 *Timp. mp S.C. p < molto f*

Percussion 2 *Triangle Timp. mp mf ff*

D **E** Rall. . . . (molto) . . . Allargando

32

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussi-

f *ff* *fff* *f*

f *ff* *fff* *f*

f *(f)* *ff* *ff*

f *ff*

f *ff*

f *pesante* *ff*

f *pesante*

f *pesante*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet