

Galloping Bones

Fun For 3 Trombones

Willy Odermatt

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$\text{♩} = 148$

A

Soprano E♭ Cornet
f *ff* *mf* *f*

Solo B♭ Cornet
f *ff* *mf* *f*

Repiano B♭ Cornet
f *ff* *mf* *f*

2nd B♭ Cornet
f *ff* *mf* *f*

3rd B♭ Cornet
f *ff* *mf* *f*

Flügelhorn
f *ff* *mf* *f*

Solo E♭ Horn
ff *p* *mf* *p* *f*

1st E♭ Horn
ff *p* *mf* *p* *f*

2nd E♭ Horn
ff *p* *mf* *p* *f*

1st B♭ Baritone
ff *p* *mf* *p* *f*

2nd B♭ Baritone
ff *p* *mf* *p* *f*

1st B♭ Trombone
mp *f* *p* *f* *mp*

2nd B♭ Trombone
mp *f* *p* *f* *mp*

Bass Trombone
mp *f* *p* *f* *mp*

B♭ Euphonium
ff *p* *f* *mf* *p* *f*

E♭ Bass
ff *mp* *mf* *p* *f*

B♭ Bass
ff *mp* *mf* *p* *f*

Glockenspiel
ff *p*

Side Drum
f *ff* *mp* *mf* *p* *f*

Cymbals / Bass Drum
ff *mp* *p* *f*

Gallopig Bones

1. 2. B

13

Sop. Cr. *mf*

Sol. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flüg. *mf*

S. Hn. 2nd time only *p* *mf* play

1st Hn. 2nd time only *p* *mf* play

2nd Hn. 2nd time only *p* *mf* play

1st Bar. 2nd time only *p* *mf* play

2nd Bar. 2nd time only *p* *mf* play

1st Eb Trb. *f* *mp* *f* *p*

2nd Trb. *f* *mp* *f* *p*

Bass Trb. *f* *mp* *f* *p*

Euph. 2nd time only *p* *mf* play

Eb Bass *mp* *f* *p*

Bb Bass *mp* *mf* *f* *p*

Glock. *mf* *f*

S.D. *mp* *mf* *f* *p*

Cl-Cy/B.D. *mp* *mf* *f* *p*

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26

Sop. Cr. *f* *p* *mf* *p* *f*

Sol. Cr. *f* *p* *mf* *p* *f*

Rep. Cr. *f* *p* *mf* *p* *f*

2nd Cr. *f* *p* *mf* *p* *f*

3rd Cr. *f* *p* *mf* *p* *f*

Flüg. *f* *p* *mf* *p* *f*

S. Hn. *f* *p* *mf* *p* *f*

1st Hn. *f* *p* *mf* *p*

2nd Hn. *f* *p* *mf* *p*

1st Bar. *f* *p* *mf* *p* *f*

2nd Bar. *f* *p* *mf* *p* *f*

1st B♭ Trb. *f* *p* *f* *p* *f*

2nd Trb. *f* *p* *f* *p* *f*

Bass Trb. *f* *p* *f* *p* *f*

Euph. *f* *p* *mf* *p* *f*

E♭ Bass *f* *p* *f* *p* *f*

E♭ Bass *f* *p* *f* *p* *f*

Glock. *f* *f*

S.D. *f* *p* *f* *p* *f*

Cl-Cy/B.D. *f* *p* *f*

1.

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38 [2.] C

Sop. Crt. *p* *f* *mf* *f*

Sol. Crt. *p* *f* *mf* *f*

Rep. Crt. *p* *f* *mf* *f*

2nd Crt. *p* *f* *mf* *f*

3rd Crt. *p* *f* *mf* *f*

Flüg. *p* *f* *mf* *f*

S. Hn. *p* *f* *mf* *p* *f* *p*

1st Hn. *p* *f* *mf* *p* *f* *p*

2nd Hn. *p* *f* *mf* *p* *f* *p*

1st Bar. *p* *f* *mf* *p* *f* *p*

2nd Bar. *p* *f* *mf* *p* *f* *p*

1st B♭ Trb. *p* *f* *mp* *p* *f* *mp*

2nd Trb. *p* *f* *mp* *p* *f* *mp*

Bass Trb. *p* *f* *mp* *p* *f* *mp*

Euph. *p* *f* *mf* *p* *f* *p*

E♭ Bass. *p* *f* *mp* *mf* *p* *f* *p*

E♭ Bass. *p* *f* *mp* *mf* *p* *f* *p*

Glock. *mf* *f* *p* *f*

S.D. *p* *f* *mp* *p* *f* *p*

Cl-Cy/B.D. *p* *f* *mp* *p* *f* *p*

51 To Coda Φ TRIO

Sop. Crt. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *pp*

Sol. Crt. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *pp* *p*

Rep. Crt. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *p* *f*

2nd Crt. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *p* *f*

3rd Crt. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *p* *f*

Flüg. *mf* $\leftarrow$ *f* *ff* $\leftarrow$ *pp* *f*

S. Hn. *f* *ff* $\leftarrow$ *p*

1st Hn. *f* *ff* $\leftarrow$ *p*

2nd Hn. *f* *ff* $\leftarrow$ *p*

1st Bar. *f* *ff* $\leftarrow$ *pp*

2nd Bar. *f* *pp*

1st Eb Trb. *f* *ff* $\leftarrow$ *p*

2nd Trb. *f* *ff* $\leftarrow$ *p*

Bass Trb. *f* *ff* $\leftarrow$ *p*

Euph. *f* *ff* $\leftarrow$ *pp*

Eb Bass. *f* *ff* $\leftarrow$ *p* *f* $\leftarrow$ *p*

Eb Bass. *f* *ff* $\leftarrow$ *p* *f* $\leftarrow$ *p*

Glock. *f* *ff* $\leftarrow$ *p* *ff* $\leftarrow$ *p*

S.D. *f* *ff* $\leftarrow$ *p* *f* $\leftarrow$ *p*

Cl-Cy/B.D. *f* *ff* $\leftarrow$ *p* *f* $\leftarrow$ *p*

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62 **D**

Sop. Cr. *mp* *mf* *p* *mp* *mf*

Sol. Cr. *mp* *mf* *p* *mp* *mf*

Rep. Cr. *mp* *mf* *p* *mp* *mf*

2nd Cr. *mp* *mf* *p* *mp* *mf*

3rd Cr. *mp* *mf* *p* *mp* *mf*

Flüg. *mp* *mf* *p* *mp* *mf*

S. Hn. *mp* *mf* *p* *mp* *mf*

1st Hn. *mp* *mf* *p* *mp* *mf*

2nd Hn. *mp* *mf* *p* *mp* *mf*

1st Bar. *mp* *mf* *p* *mp* *mf*

2nd Bar. *mp* *mf* *p* *mp* *mf*

1st B♭ Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf* *p* *mp* *mf*

E♭ Bass *mp* *mf* *p* *mp* *mf*

E♭ Bass *mp* *mf* *p* *mp* *mf*

Glock. *mp* *mf* *p* *mp* *mf*

S.D. *mp* *mf* *mp* *mf*

Cl-Cy/B.D. *mp* *mf* *mp* *mf*

Galloping Bones

7

74

The musical score for 'Galloping Bones' begins at measure 74. The instrumentation includes Soprano Cornet (Sop. Crt), Solo Cornet (Sol. Crt), Repetition Cornet (Rep. Crt), 2nd Cornet (2nd Crt), 3rd Cornet (3rd Crt), Flugelhorn (Flüg.), Saxophone (S. Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st E♭ Trumpet (1st E♭ Trb), 2nd Trumpet (2nd Trb), Bass Trumpet (Bass Trb), Euphonium (Euph), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Glockenspiel (Glock.), Snare Drum (S.D.), and Cymbal/Bell (Cl-Cy/B.D.).

The score is written in 2/4 time with a key signature of one flat (B♭). The dynamics are as follows:

- Woodwinds (Sop. Crt, Sol. Crt, Flüg.):** *p* (piano) from measure 74 to 78, then *f* (forte) and *ff* (fortissimo) from measure 79.
- Brass (Corns, Hns, Bars, Trbs, Euph):** *p* (piano) from measure 74 to 78, then *mp* (mezzo-piano) from measure 79 to 82, and *f* (forte) and *ff* (fortissimo) from measure 83.
- Percussion (S.D., Cl-Cy/B.D.):** *p* (piano) from measure 74 to 78, then *mf* (mezzo-forte) from measure 79 to 82, and *f* (forte) from measure 83.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic accompaniment.

Galloping Bones

86

1. 2. D.C. al Coda

Sop. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flüg.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Eb Trb

2nd Trb

Bass Trb

Euph

E♭ Bass

E♭ Bass

Glock.

S.D.

Cl-Cy/B.D.

The musical score for 'Galloping Bones' begins at measure 86. The instrumentation includes Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Soprano and 1st/2nd Horns, 1st and 2nd Baritone, 1st Eb and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, E♭ Bass, Glockenspiel, Snare Drum (S.D.), and Clarinet in C/Bass Drum (Cl-Cy/B.D.). The score is written in 2/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) that leads back to the beginning of the section, marked 'D.C. al Coda'. Dynamics include forte (f), fortissimo (ff), and accents (>). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a driving, galloping accompaniment.

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9

96 Φ Coda

The musical score for "Galloping Bones" begins at measure 96 with a Coda section. The key signature changes to three flats (B-flat, E-flat, and A-flat). The score is written for a large ensemble, including the following parts:

- Sop. Crt.** (Soprano Clarinet): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- Sol. Crt.** (Soprano Clarinet): Similar to the Sop. Crt. part, starting with *f* and ending with *ff*.
- Rep. Crt.** (Soprano Clarinet): Similar to the Sop. Crt. part, starting with *f* and ending with *ff*.
- 2nd Crt.** (Soprano Clarinet): Similar to the Sop. Crt. part, starting with *f* and ending with *ff*.
- 3rd Crt.** (Soprano Clarinet): Similar to the Sop. Crt. part, starting with *f* and ending with *ff*.
- Flüg.** (Flute): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- S. Hn.** (Soprano Horn): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- 1st Hn.** (Soprano Horn): Similar to the S. Hn. part, starting with *f* and ending with *ff*.
- 2nd Hn.** (Soprano Horn): Similar to the S. Hn. part, starting with *f* and ending with *ff*.
- 1st Bar.** (Baritone): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- 2nd Bar.** (Baritone): Similar to the 1st Bar. part, starting with *f* and ending with *ff*.
- 1st B♭ Trb.** (First B-flat Trumpet): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section. Glissandos are marked above the notes.
- 2nd Trb.** (Second B-flat Trumpet): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section. Glissandos are marked above the notes.
- Bass Trb.** (Bass Trumpet): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section. Glissandos are marked above the notes.
- Euph.** (Euphonium): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- E♭ Bass.** (E-flat Bass): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- B♭ Bass.** (B-flat Bass): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- Glock.** (Glockenspiel): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- S.D.** (Snare Drum): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.
- Cl-Cy/B.D.** (Cymbal/Brush Drum): Starts with a forte (*f*) dynamic, playing eighth notes. A fortissimo (*ff*) dynamic is indicated at the end of the section.

The score includes various musical notations such as slurs, accents, and glissandos. The dynamics range from forte (*f*) to fortissimo (*ff*).