

# Balulalow

## Brass Quintet & Brass Band

Quintet: B<sup>b</sup> Cornet, Flugelhorn, E<sup>b</sup> Horn,  
Baritone & Euphonium  
Peter Warlock, arr. Sandy Smith

Peter Warlock was a pseudonym of Anglo-Welsh composer  
Philip Heseltine (1894-1930).

The «Capriol Suite for String Orchestra», written in 1926, is probably his  
best-known work and exists in many arrangements,  
including one for Brass Band.

Warlock himself arranged his friend Frederick Delius's  
«On Hearing The First Cuckoo In Spring» for Brass Band.

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This arrangement of his carol «Balulalow» features a quintet of players  
– Cornet, Flugelhorn, Tenor Horn, Baritone and Euphonium –  
who should be placed apart from the main body of the Band.

At letter **B** the muted Band parts should be more prominent  
than the Quintet.

Sandy Smith  
January 2010