

Probepartitur | Mini Score

The Artistic E^b Bass Soloist

A selection of E^b Bass Solos & Bass Duets

Artikel-Nr. item code	18779
Kategorie categories	Brass Solo
Besetzung instrumentation	Solo Bücher Book of Solos
Soloinstrument solo instrument	E ^b Bass
Schwierigkeit difficulty	B – D = leicht – schwer easy – difficult



The Artistic E^b Bass Soloist

all editions available at Obrasso

E^b Bass Solos

for more information please visit www.obrasso.com

page 1	For Eddie Solo & Piano edition	Alan Fernie item no. 18317		CD no. -
2	Amazing Grace Brass Band edition	Traditional item no. 18160	Howard Lorriman	-
4	Hope Solo & Piano edition	Alan Fernie item no. 18596		-
5	I Don't Know How To Love Him Brass Band edition Solo & Piano edition	Andrew Lloyd Webber item no. 9754 item no. 12901	Ray Woodfield	839 -
6	Yesterday Solo & Piano edition	Lennon & McCartney item no. 12893	Ray Woodfield	-
7	Danny Boy Brass Band edition	Traditional item no. 14598	Alan Fernie	-
8	Smoke Gets In Your Eyes Brass Band edition	Jerome Kern item no. 16703	Alan Fernie	-
9	The Rowan Tree Brass Band edition	Traditional item no. 18614	Sandy Smith	-
10	A Suite for Tenor Horn Solo & Piano edition	Ray Woodfield item no. 12702		-
13	Three Dances for Tenor Horn Solo & Piano edition	Ray Woodfield item no. 12728		-
16	Two Gershwin Classics Solo & Piano edition	George Gershwin item no. 17954	Rob J. Hume	-
18	Wiederkehr – The Return Solo & Piano edition	John Hartmann item no. 7517	Denzil Stephens	-
21	Variations On A Tyrolean Song Solo & Piano edition	Jean-Baptiste Arban item no. 7806	Denzil Stephens	-
26	Song And Dance Brass Band edition Solo & Piano edition	Ray Woodfield item no. 16587 item no. 16589		-
28	The Devil Rides Brass Band edition	Darrol Barry item no. 17914		-

E^b Bass Solos

30	Mermaid's Song Solo & Piano edition	Alexander Owen item no. 5141	Ray Woodfield	-
34	Carnival Of Venice Brass Band edition Solo & Piano edition	Traditional Herman Bellstedt item no. 15812 item no. 15884	Sandy Smith	912 -
36	Lady Nairne Brass Band edition Solo & Piano edition	Alan Fernie item no. 17999 item no. 17923		- -
40	Carnival Of Venice Solo & Piano edition	Traditional Arthur Remington item no. 14783	Denzil Stephens	
43	Klezmorim Brass Band edition	Sandy Smith item no. 17294		-
48	This Masquerade Brass Band edition	Leon Russell item no. 17443	Sandy Smith	-
51	Carnival Of Venice Solo & Piano edition	Traditional William Rimmer item no. 7805	Denzil Stephens	-
54	Tico-Tico Brass Band edition	Zequinha de Abreu item no. 16920	Alan Fernie	-
56	Tuba Mukl Brass Band edition	Traditional item no. 16204	Alan Fernie	
58	Jingle Bells Brass Band Edition	James Pierpont item no. 16714	Alan Fernie	925
60	Basso Brazilio Brass Band edition Solo & Piano edition	Roy Newsome item no. 11939 item no. 12301		895
63	Big Bill Goes Latin Brass Band edition Solo & Piano edition	Darrol Barry item no. 16864 item no. 16945		866/899
65	Caprice Brass Band edition Solo & Piano edition	Alan Fernie item no. 14754 item no. 14793		891
67	Canzonetta Brass Band edition	Alan Fernie item no. 18591		
69	I Love You Because Brass Band edition	Joshua Salzmann item no. 16428	Alan Fernie	CD No. 923

E^b Bass Solos

70	If I Were A Rich Man Brass Band edition	Jerry Bock item no. 16007	Sandy Smith	907/933
72	New York State Of Mind Brass Band edition	Billy Joel item no. 17595	Sandy Smith	
74	Old Pops Was Right Brass Band edition	Alan Fernie item no. 17704		949
76	Swing Low Brass Band edition	Traditional item no. 18028	Alan Fernie	
77	Wandrin' Star Brass Band edition Wind Band edition Solo & Piano edition	Frederick Loewe item no. 12319 item no. 16416 item no. 17700	Alan Fernie	872/933 914
78	Largo Al Factotum Brass Band edition	Gioacchino Rossini item no. 7401	Stephen Roberts	
81	Tuba Concerto Solo & Piano edition	Georg Friedrich Händel item no. 15513	Roy Newsome	
84	Slavische Fantasie Brass Band edition	Carl Höhne item no. 16997	arr. Simon Kerwin	
88	Sonata Solo & Piano edition	Benedetto Marcello item no. 15827	Sandy Smith	
92	Air And Rondo Solo & Piano edition	Georg Friedrich Händel item no. 16201	Sandy Smith	
94	Sonata Solo & Piano edition	Georg Philipp Telemann item no. 15828	Sandy Smith	
98	Sonata for Horn, Op. 18 Solo & Piano edition	Thorvald Hansen item no. 16327	Sandy Smith	
102	Humoreske Solo & Piano edition	Julius Weissenborn item no. 18556	Urs Stähli	
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Bass Duet

105	The Easy Winners Brass Band edition	Scott Joplin item no. 16718	Alan Fernie	929
109	The Yiddish Snail Brass Band edition	Peter Ratnik item no. 18310		

For Eddie

Warm and Gentle, with Generous Rubato

Musical notation for measures 1-4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking is *mp* and the instruction is *sempre cant. e dolce*.

Musical notation for measures 5-8. Measure 5 starts with a half note G4. Measures 6-7 continue with eighth notes. Measure 8 features a triplet of eighth notes marked with a '3' above it. The dynamic marking is *mp* and *mf*.

Musical notation for measures 9-12. The music consists of a continuous line of eighth notes with a slur over the entire phrase. The instruction *wistful* is written at the end of the line.

Musical notation for measures 13-17. Measure 13 starts with a half note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter rest. Measure 16 has a half note G4. Measure 17 has a whole note G4. The dynamic marking is *p* and there is a '2' above the final note.

Musical notation for measures 18-21. The music consists of a continuous line of eighth notes with a slur over the entire phrase. The dynamic marking is *p*.

Musical notation for measure 22, showing the beginning of a new line with a treble clef and a key signature of four sharps.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Amazing Grace

Traditional
arr. Howard Lorriman

Andante

7

A

14

23 B 7 C ♩=120

mf

33

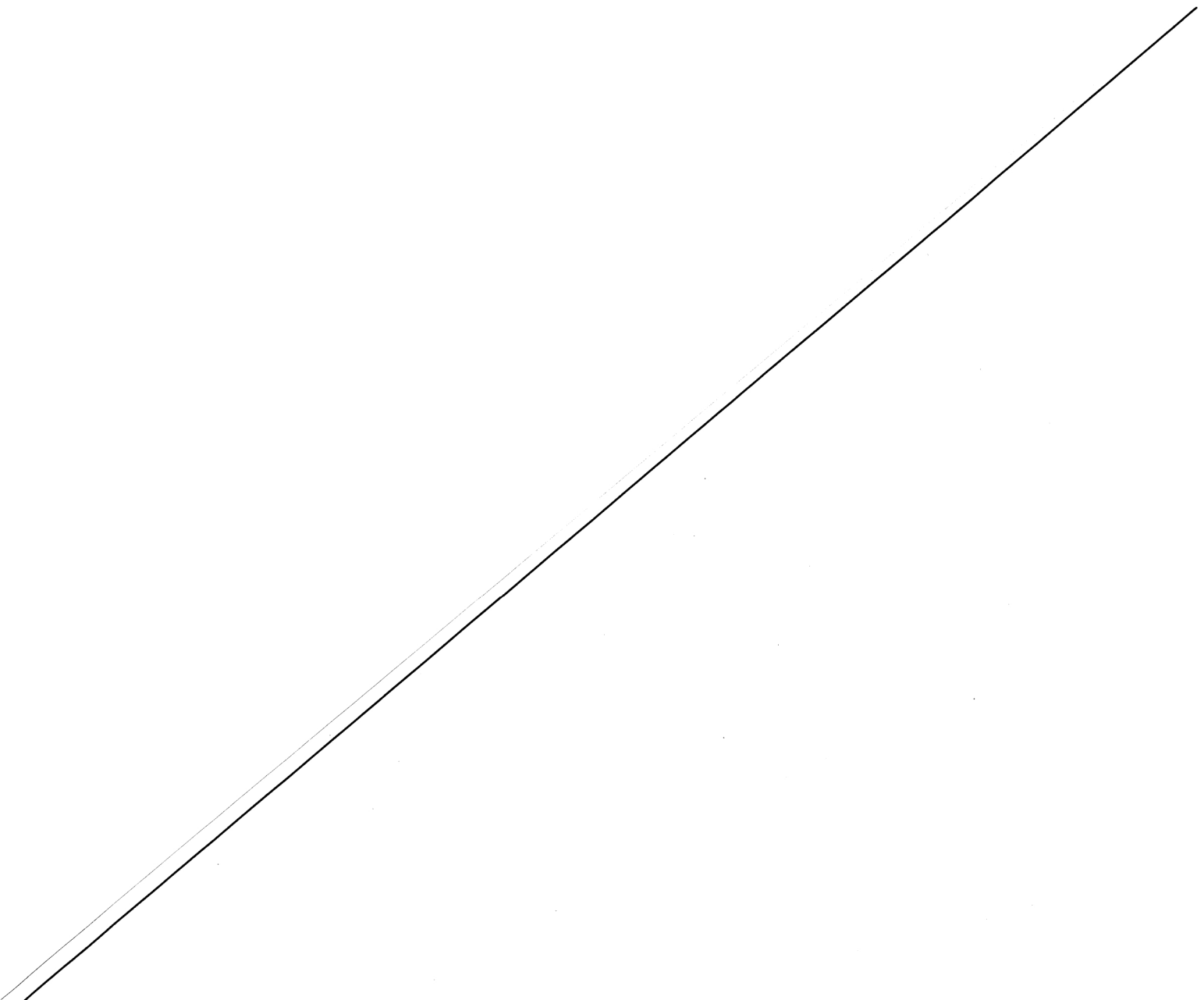
37

41

44 D 3

f

49



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Hope

for Tadeo

Still, Dignified, Simple

6

12

17 **B**

21

25 **C**

29

33 **D**

38

p

p

mp

mp

mp

p

poco

poco

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Easy Winners

Steady Two-Step ♩ = 86 - 92

The musical score is written for two staves, labeled '1st' and '2nd'. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Steady Two-Step' with a metronome marking of ♩ = 86 - 92. The score begins with a four-measure rest for both staves, followed by a double bar line and a first ending bracket labeled 'A' spanning measures 5 through 9. The first ending concludes with a repeat sign. The second ending, starting at measure 10, continues the piece. A first ending bracket labeled '1.' spans measures 16 through 21, leading to a repeat sign. A second ending bracket labeled '2.' and section marker 'B' spans measures 22 through 27, concluding with a repeat sign. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first ending. The score uses various rhythmic values including eighth and sixteenth notes, rests, and accents.

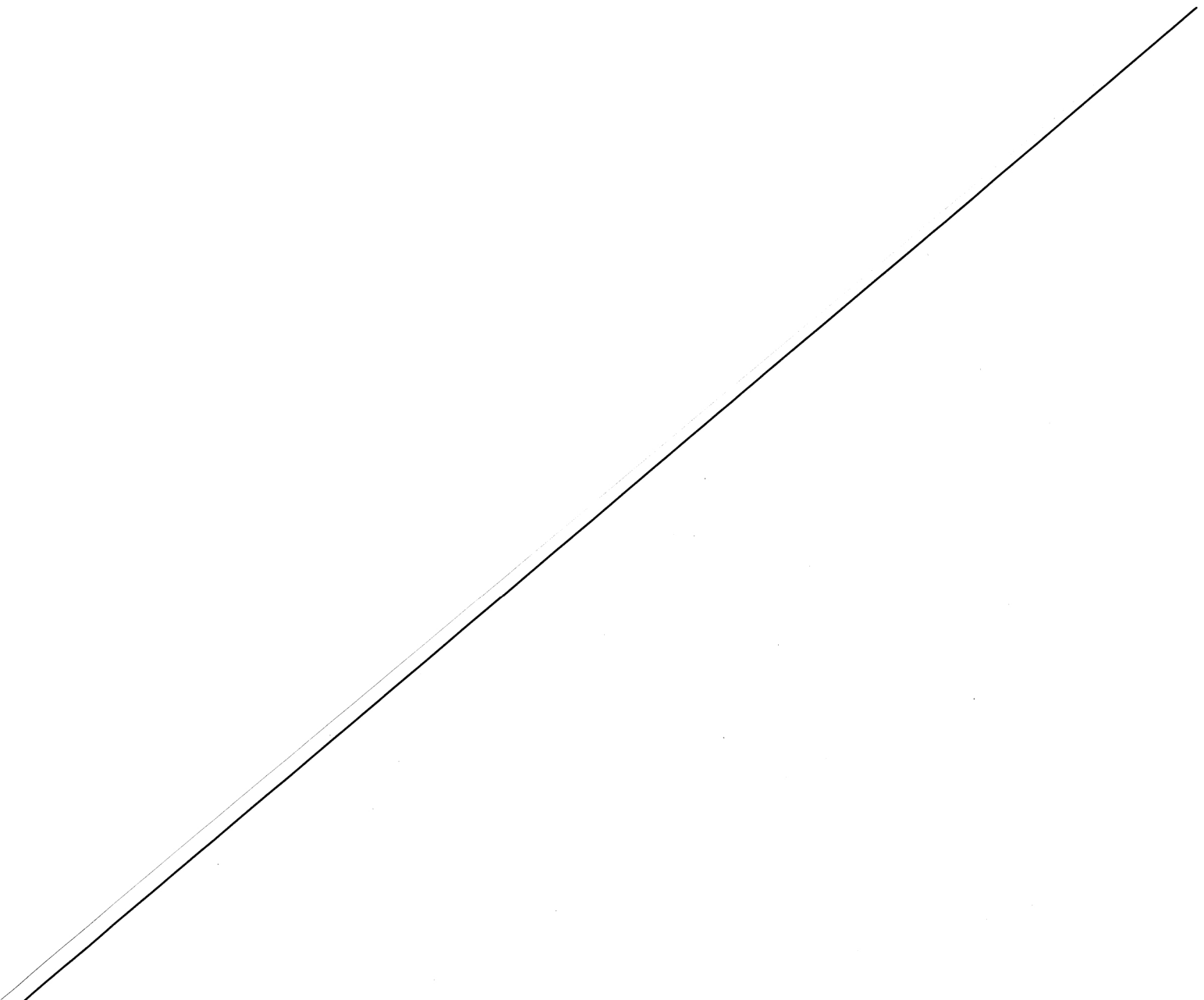
The Easy Winners – 2

28 C

34 D 7

46 E

52 3



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Yiddish Snail

Peter Ratnik

Bodily with movement ♩=164

ff

11

stacc.

19 **A** **Moderato Swing** ♩=104

f solo *tr*

33 *(tr)*

gliss.

38 **Straight**

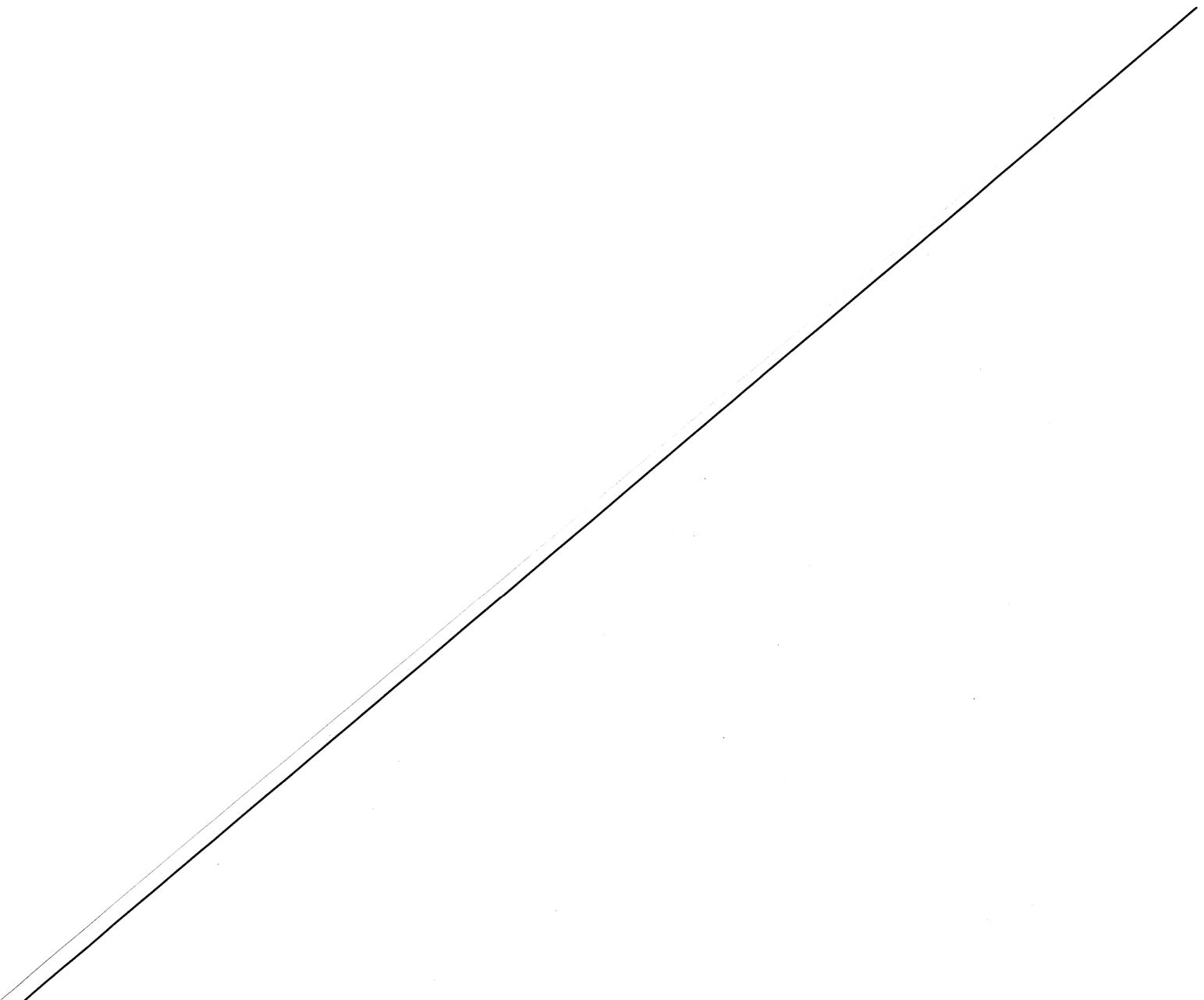
f *tutti*

43 **B** 1 only

mp

48 **C** *tutti*

f



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Yiddish Snail

Bodily with movement ♩=164

11

19 **A** Moderato Swing ♩=104
solo
f

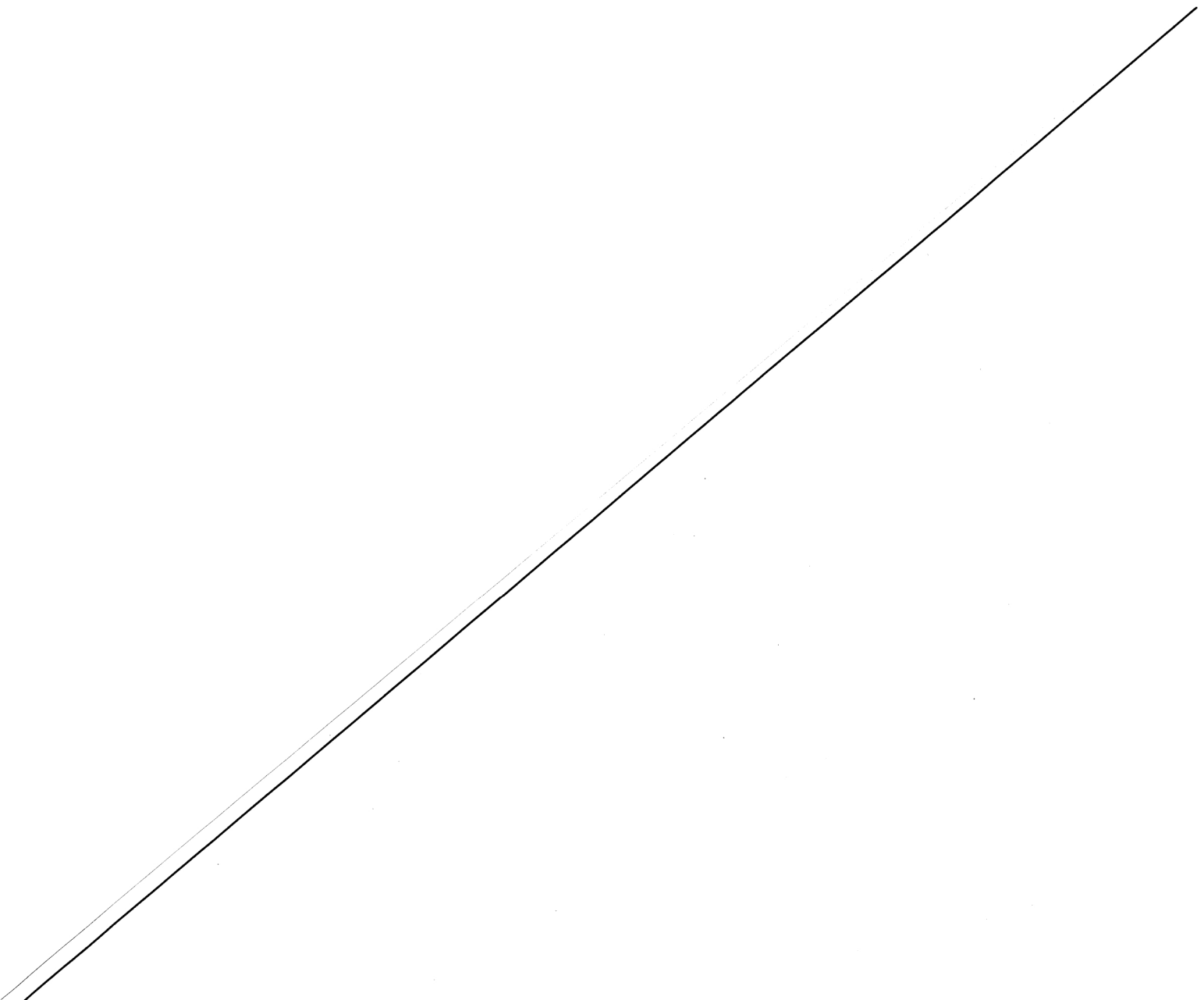
25

30

34

38 **Straight tutti**
f

43 **B** 7



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète