

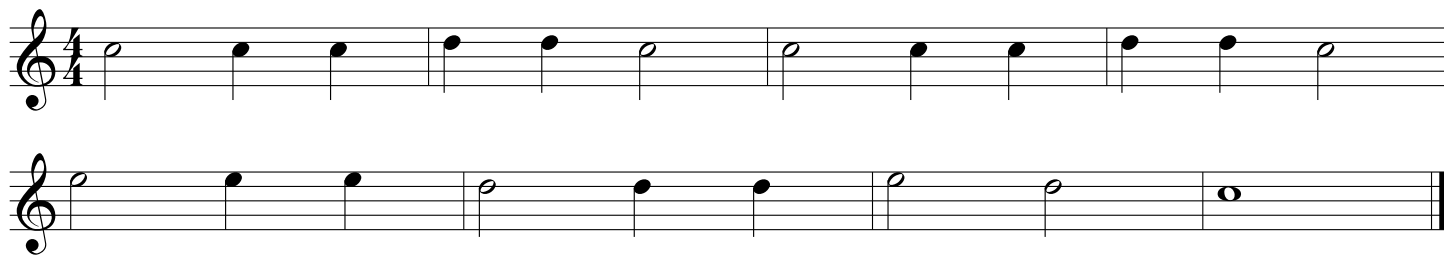
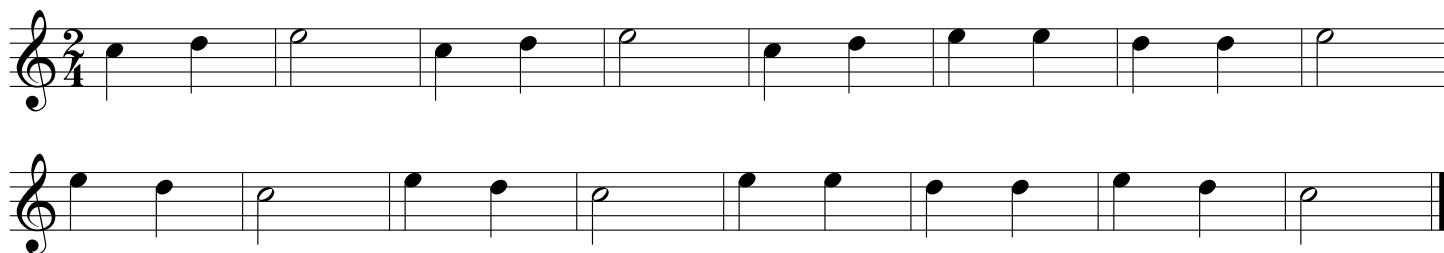
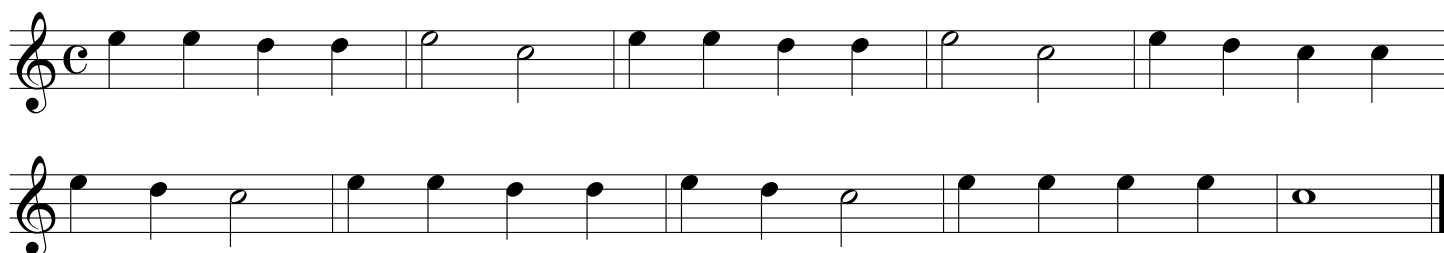
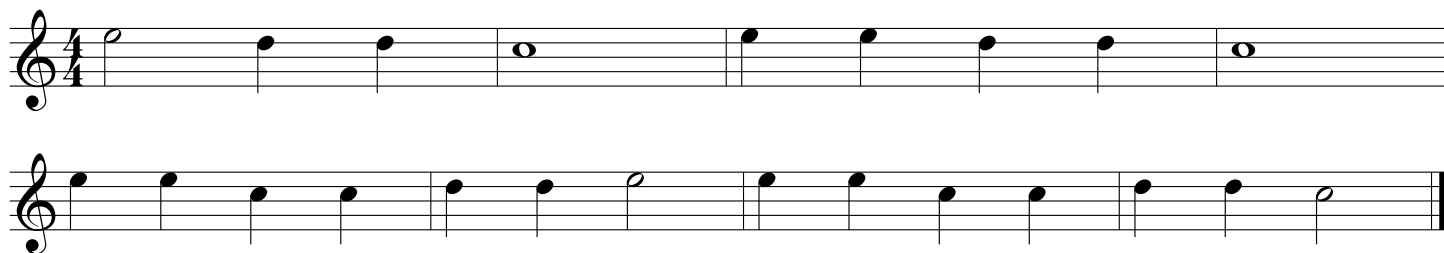
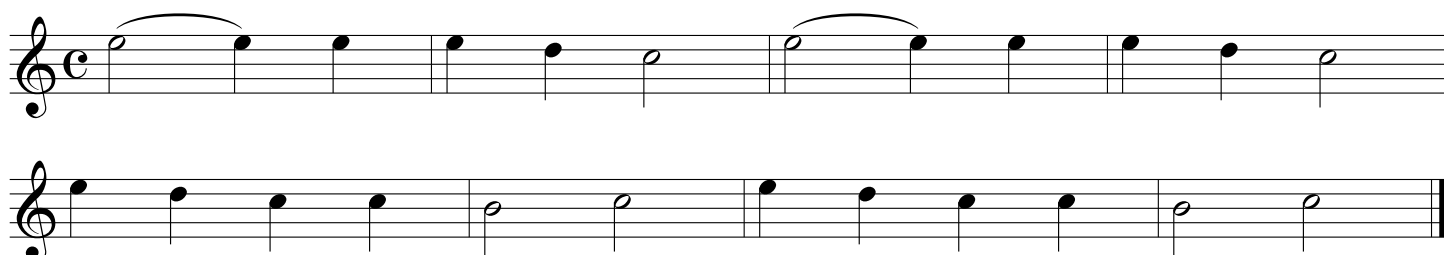
Zusatzstimme für Tenorsaxophon in B

Saxophon lernen mit Spaß

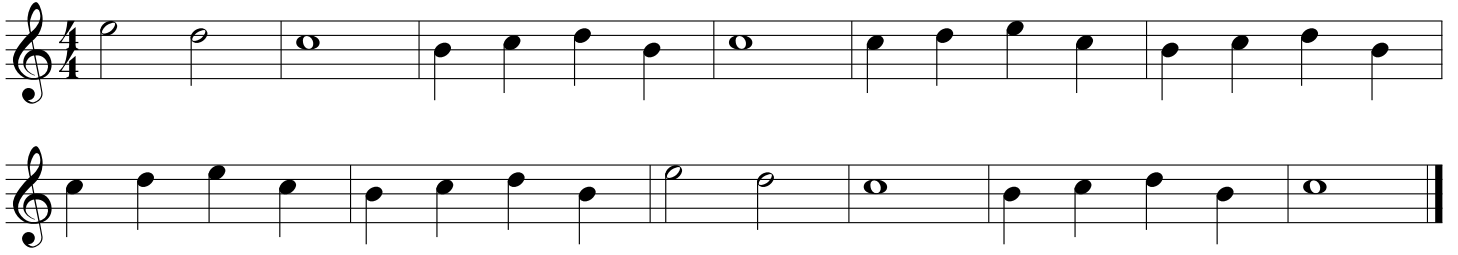
Band 1

Diese Zusammenstellung enthält die 2. Stimme der Duette aus dem Heft „Saxophon lernen mit Spaß (Band 1)“, transponiert für Tenorsaxophon in B. Sie ist zu verwenden, wenn die 1. Stimme von einem Altsaxophon in Es und die 2. Stimme von einem Tenorsaxophon in B gespielt wird.

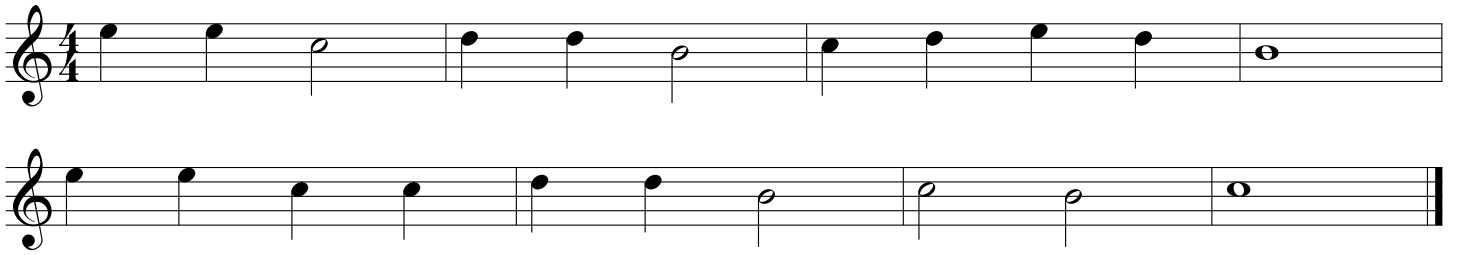
Kopieren erlaubt! Der Verlag erklärt sich damit einverstanden, dass diese Noten zu nichtgewerblichen Zwecken, z.B. zur Weitergabe an Musikschüler, kopiert werden dürfen.

Duett**Bergauf und bergab****Bärentanz****Hoch auf dem Pferd****Volkslied**

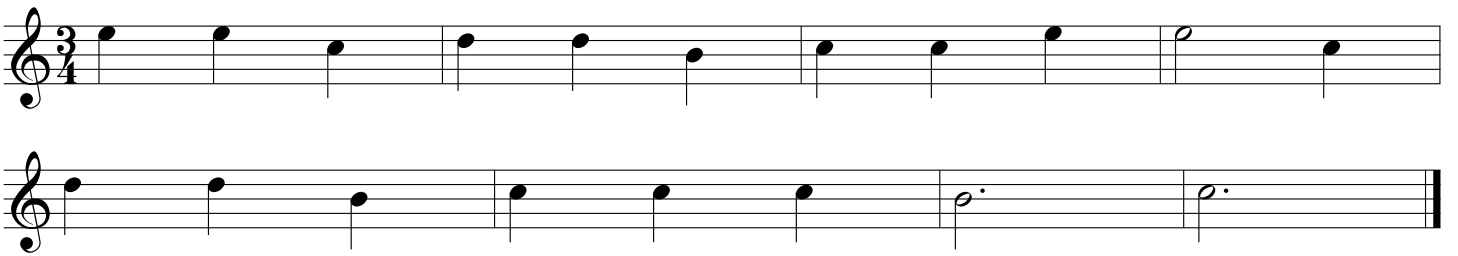
Summ, summ, summ, Bienchen, summ herum!



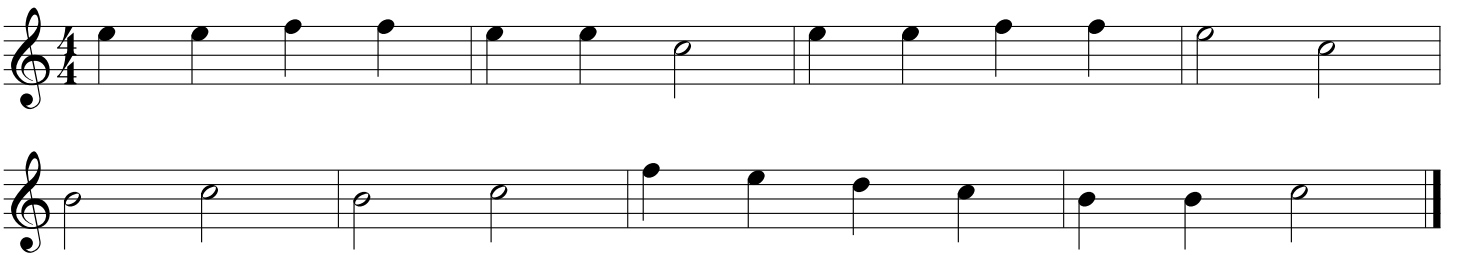
Billy



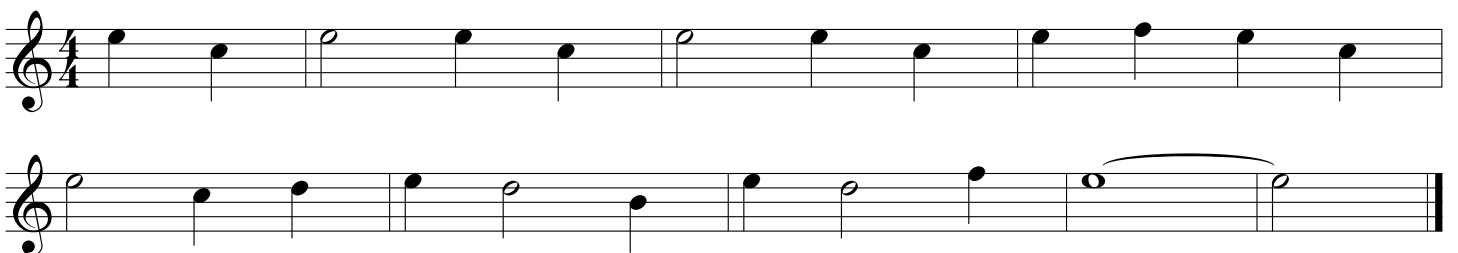
Tanze im Kreise



Petersilie, Suppenkraut

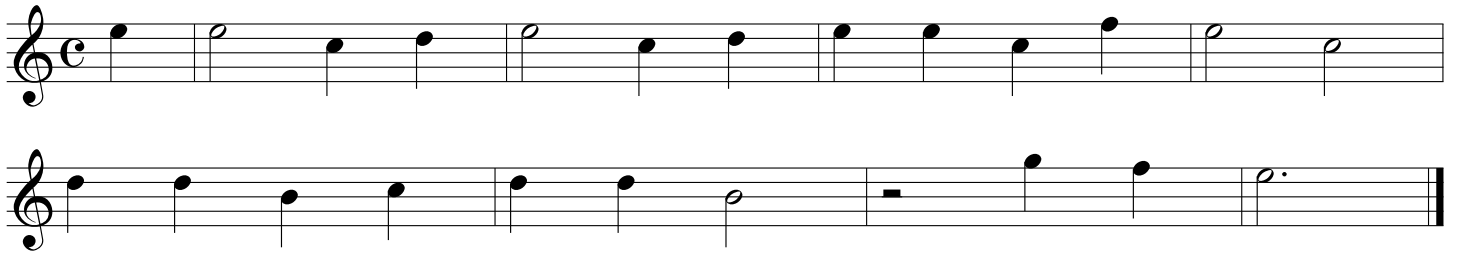


Song

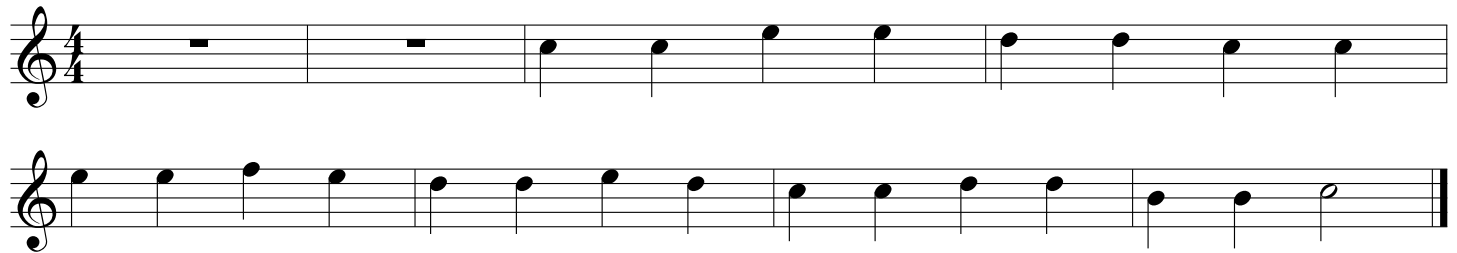


A-Ticket A-Tasket

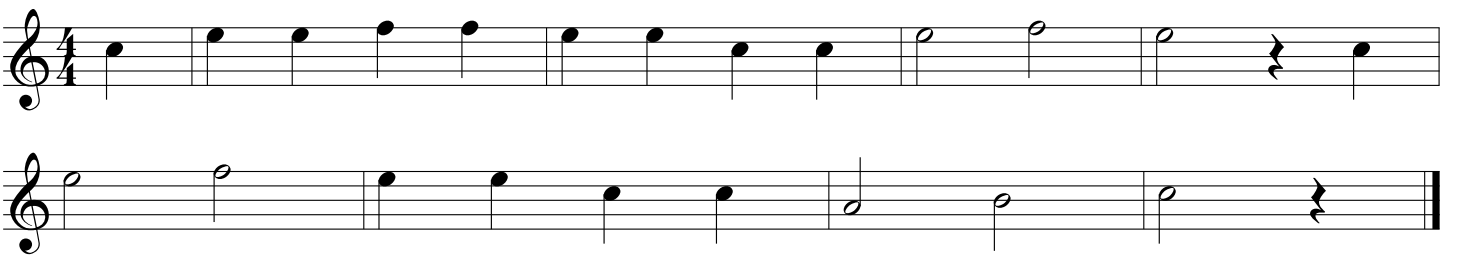
aus den USA



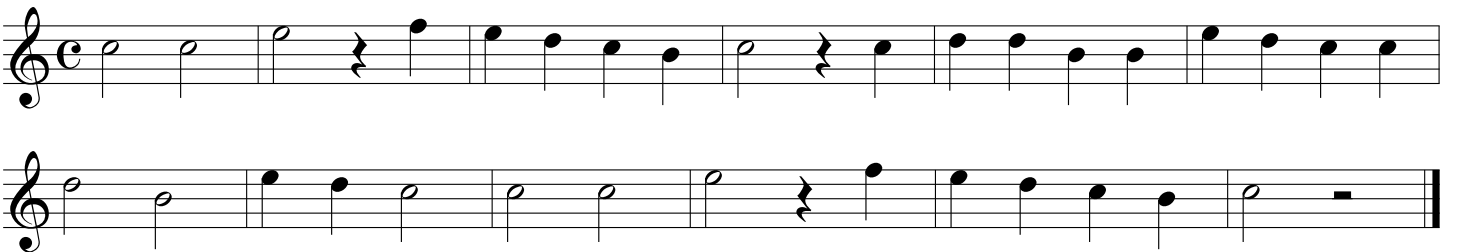
Taler, Taler, du musst wandern



Wir reisen nach Jerusalem



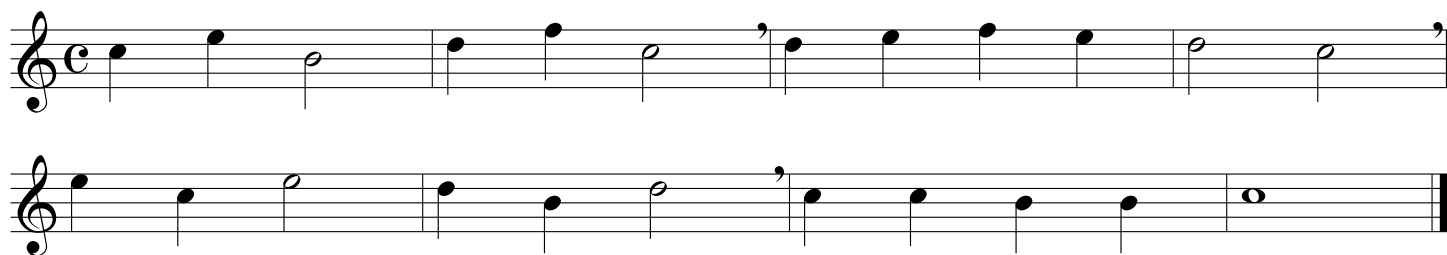
ABC, die Katze lief im Schnee



Einmal um die Welt



Auf und ab



Mein Hut, der hat drei Ecken



Der Floh



Auf zum Tanze will ich spielen



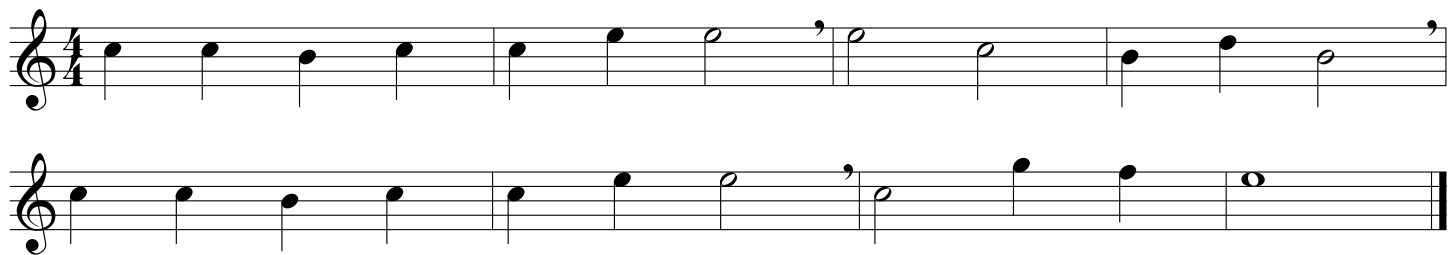
Ich armer Mann, was fang' ich an?



In Bewegung



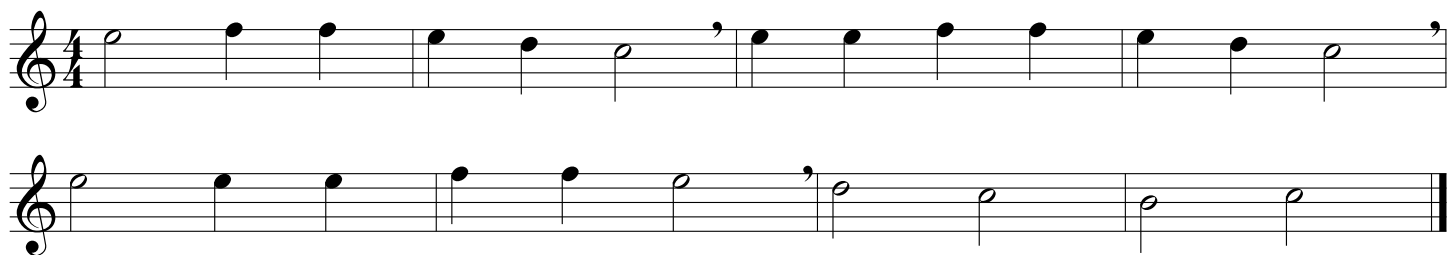
Liza Jane



Horn-Signal



Kranz binden

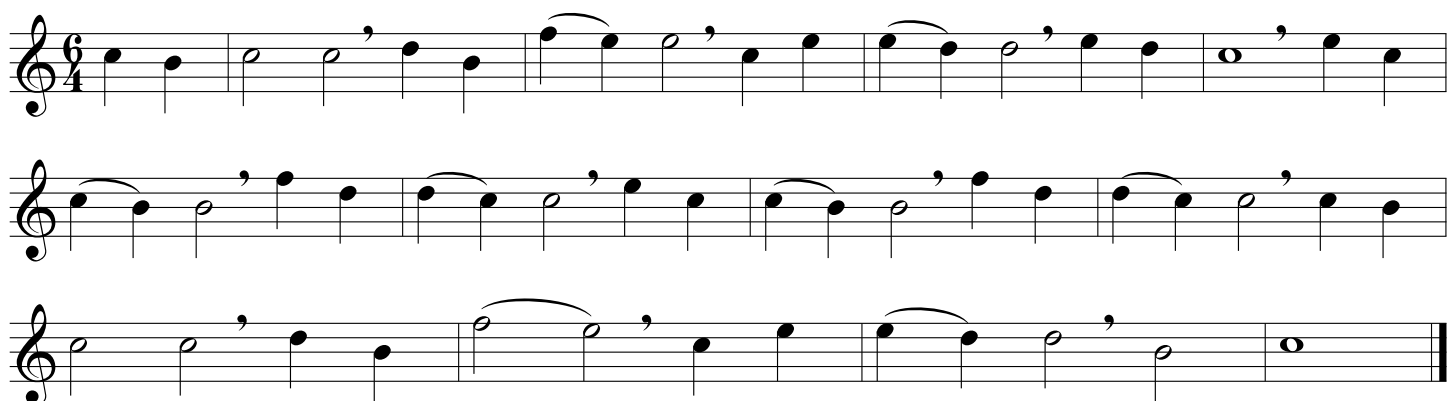


Tante Rhodie

aus den USA



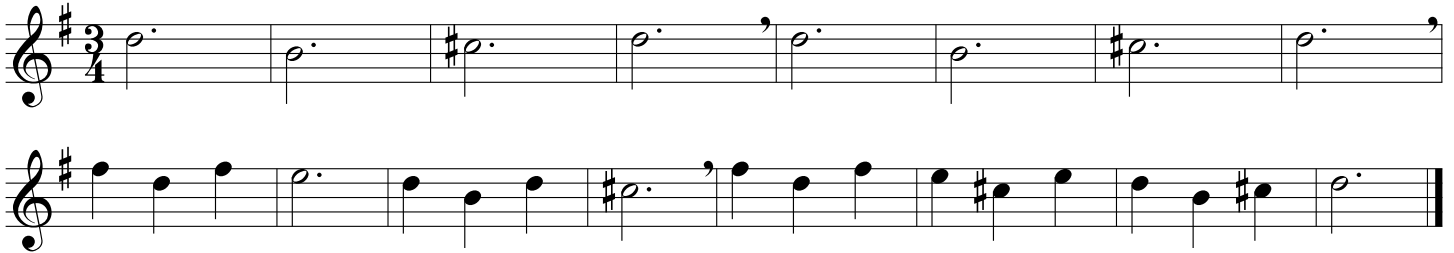
Weisst du, wieviel Sternlein stehen ?



Im Zirkus



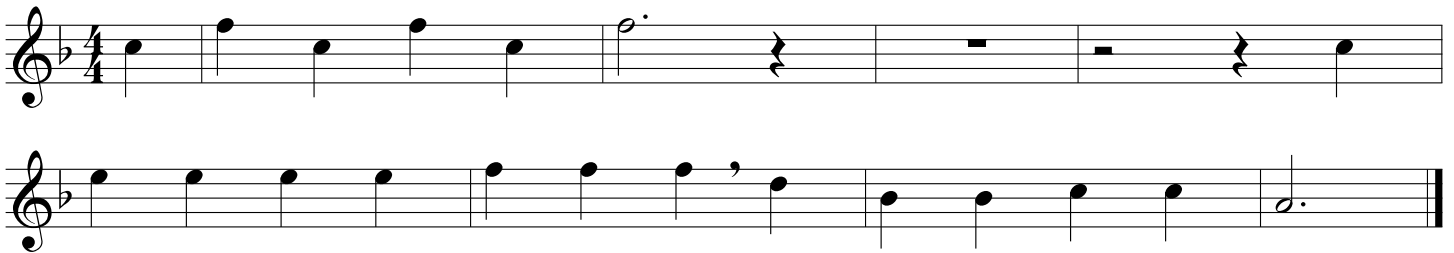
Sing mir ein Lied



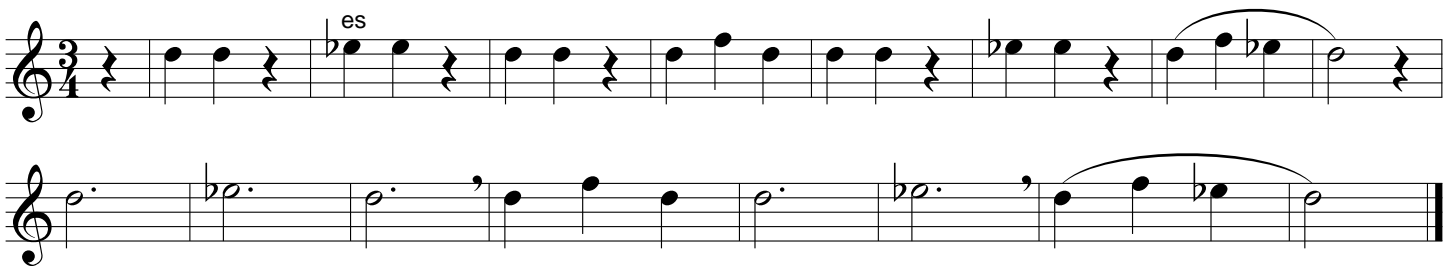
Der Bettelmann

aus Österreich

Steht am Anfang einer Zeile ein b-Vorzeichen, so werden alle h-Noten zu b erniedrigt.

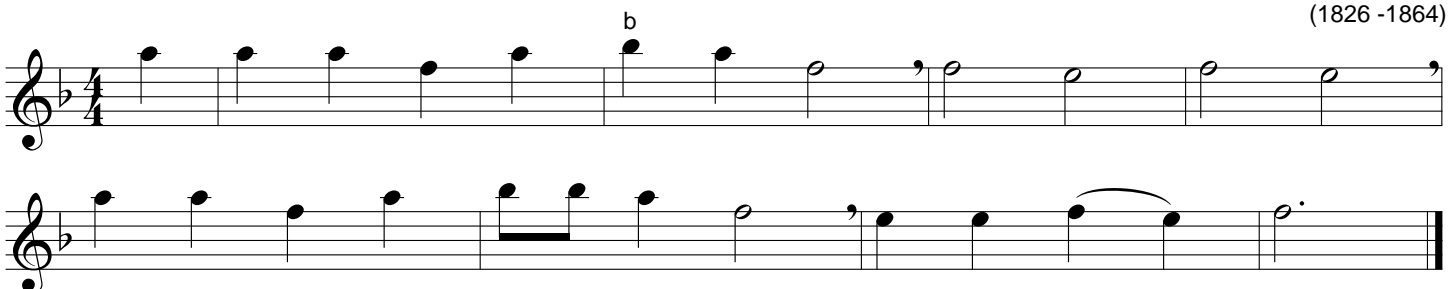


Bauerntanz



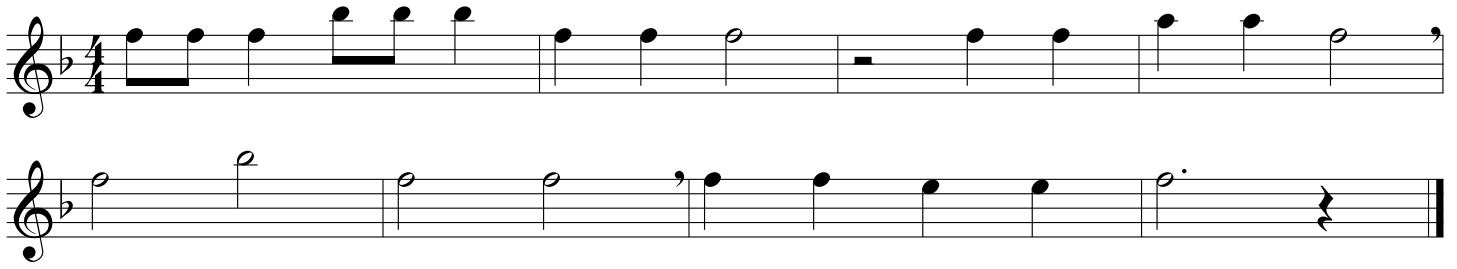
Wettrennen

Stephen C. Foster
(1826 -1864)

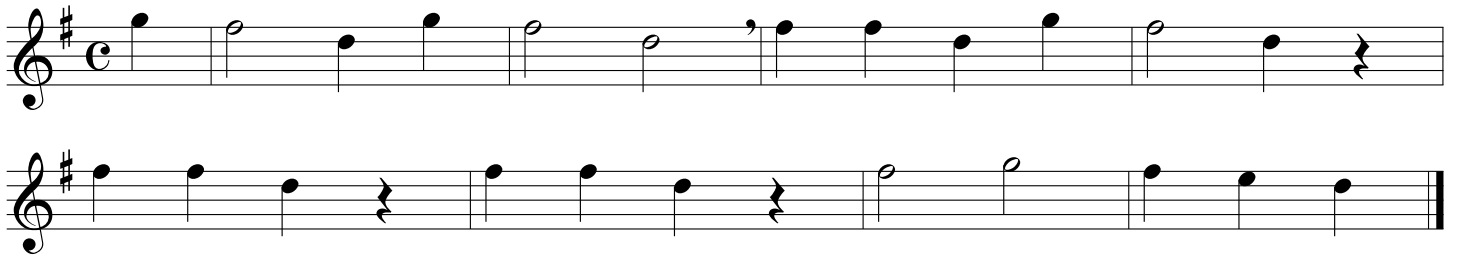


Die Kinderkapelle

aus der Schweiz

**Laterne, Laterne**

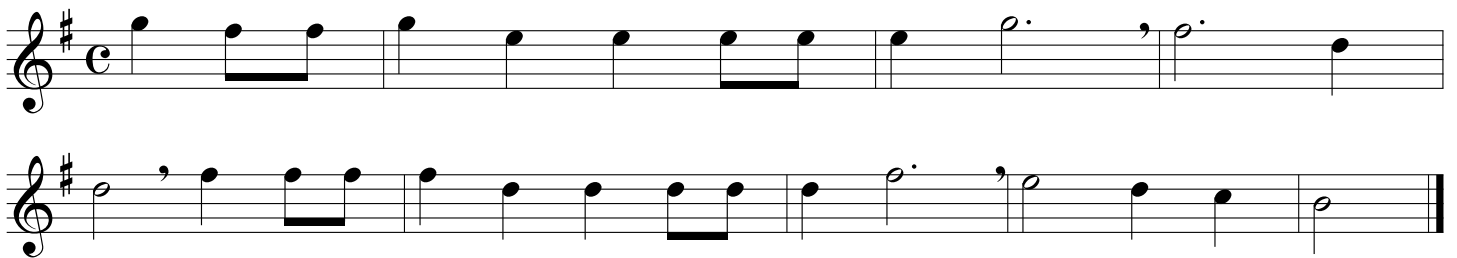
aus Hamburg

**Gebet**

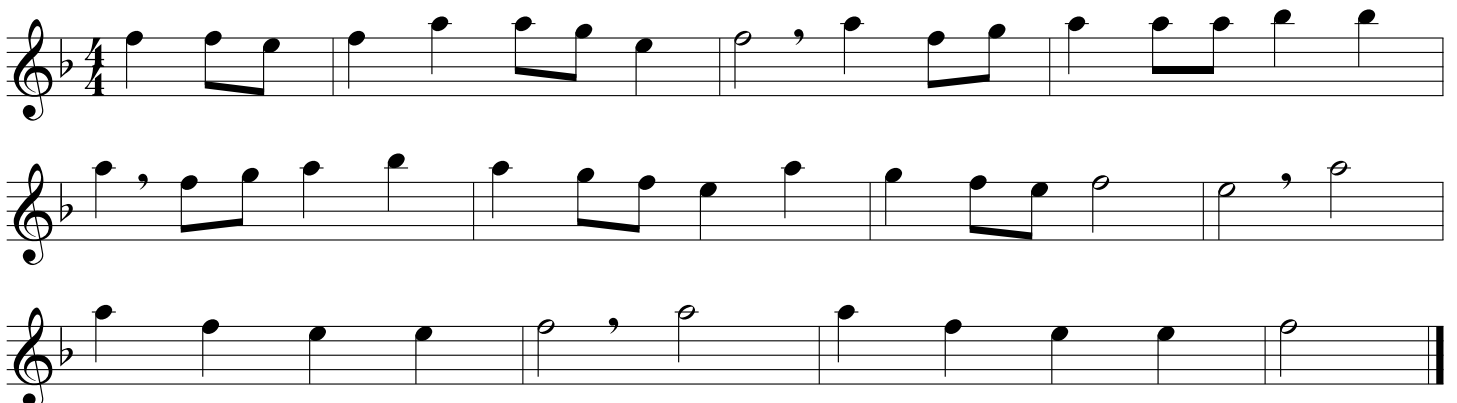
Spiritual

**Religion**

Spiritual

**Kleine Nachtigall**

aus Frankreich



Es liegt Musik in der Luft

Georg Frederick Root
(1820 - 1895)



Auf dem Dach

Musical notation for the piece 'Auf dem Dach'. It consists of three staves in treble clef, key of B-flat major (two flats), and 4/4 time. The melody is spread across the three staves, featuring a mix of quarter and eighth notes, and includes first and second ending brackets.

Spiritual

Musical notation for the piece 'Spiritual'. It consists of three staves in treble clef, key of B-flat major (two flats), and common time (C). The melody is spread across the three staves, featuring a mix of quarter and eighth notes, and includes a fermata over a note in the second staff.

Bald gras' ich am Neckar

Musical notation for the piece 'Bald gras' ich am Neckar'. It consists of a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. The melody features a series of quarter notes, followed by a dotted quarter note, and ends with a first and second ending bracket.

Gestern, bei Mondenschein

aus Schlesien

Musical notation for the piece 'Gestern, bei Mondenschein'. It consists of two staves in treble clef, key of B-flat major (two flats), and 3/4 time. The melody is spread across the two staves, featuring a mix of quarter and eighth notes, and includes first and second ending brackets.

Heilig, heilig, heilig

J.B. Dupes

Musical notation for 'Heilig, heilig, heilig' in C major, common time. The first staff begins with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Zwischenspiel

Musical notation for 'Zwischenspiel' in B-flat major, common time. The first staff begins with a whole rest, followed by: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Ich bekam einen Schuh

Spiritual

Musical notation for 'Ich bekam einen Schuh' in G major, common time. The first staff begins with a whole rest, followed by: G4, A4, B4, C5, B4, A4, G4. The second staff continues with: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Kurz und lang

Musical notation for 'Kurz und lang' in B-flat major, 4/4 time. The first staff begins with a whole rest, followed by: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Das ist die Mutter, lieb und gut

Musical notation for 'Das ist die Mutter, lieb und gut' in G major, 4/4 time. The first staff begins with a whole rest, followed by: G4, A4, B4, C5, B4, A4, G4. The second staff continues with: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Der Kirschbaum

Two staves of music in 4/4 time. The top staff features a melody of quarter notes and eighth notes. The bottom staff provides a harmonic accompaniment with a bass line of quarter notes and a treble line of half notes and quarter notes.

Suse, liebe Suse

Two staves of music in 3/4 time. The top staff has a melody with a first ending (1.) and a second ending (2.). The bottom staff features a bass line with a triplet of eighth notes and a treble line with quarter notes and half notes.

Melodie

Stephen C. Foster
(1826 - 1864)

Two staves of music in common time (C). The top staff contains a simple melody of quarter notes. The bottom staff provides a bass line with quarter notes and a treble line with quarter notes and half notes.

Zum Tanze, da geht ein Mädel

aus Schwaben

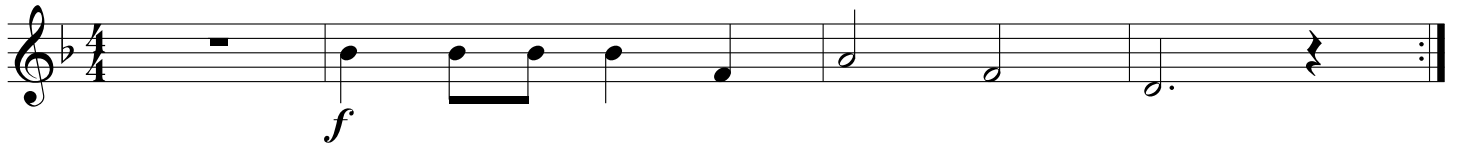
Two staves of music in 3/4 time. The top staff begins with a triplet of eighth notes. The bottom staff features a bass line with quarter notes and a treble line with quarter notes and half notes, including first and second endings.

Heiße, Kathreinerle

aus dem Elsass

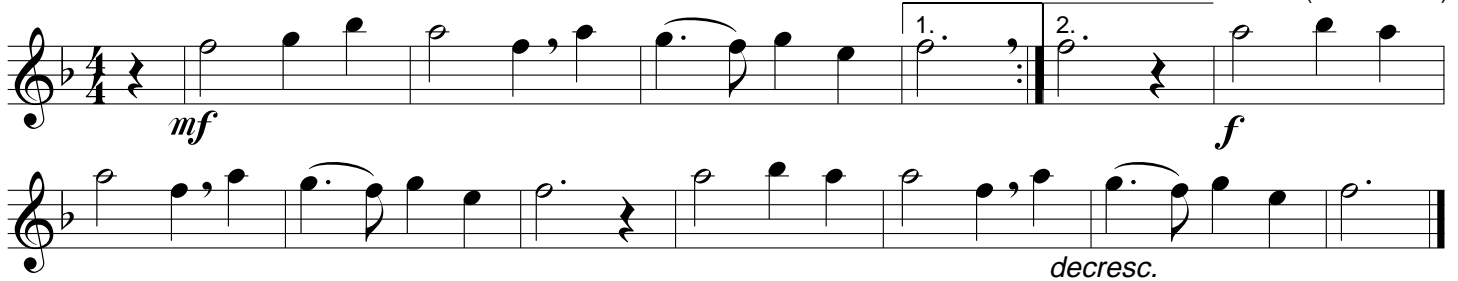
Two staves of music in 3/4 time. The top staff includes dynamic markings *f* and *mf*. The bottom staff features a bass line with quarter notes and a treble line with quarter notes and half notes, including first and second endings.

Hoch soll er leben



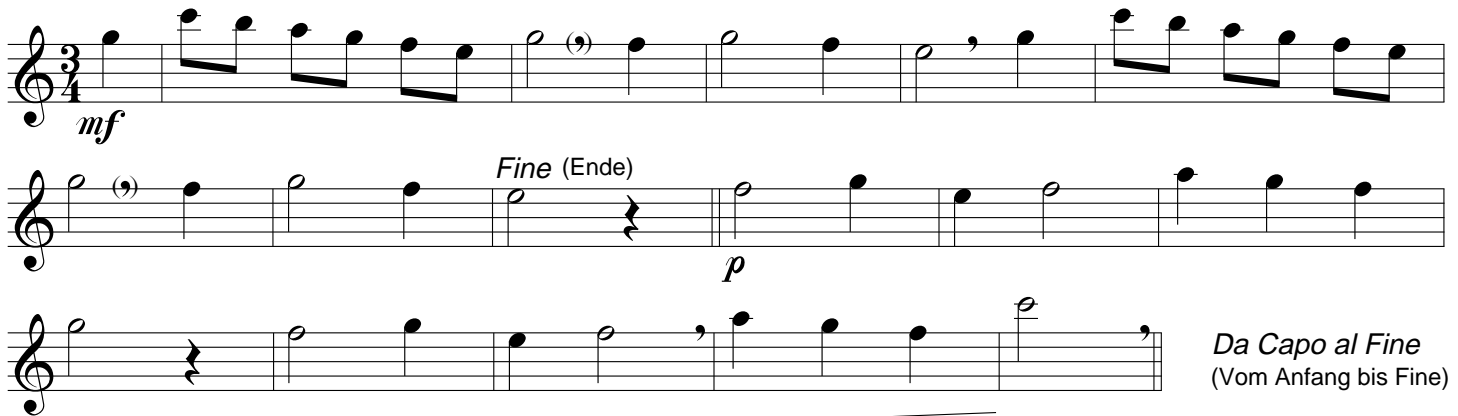
Heimat, gute Heimat

Henry Rowley Bishop
(1786 - 1855)



Wie gut du tanzt, schönes Kind!

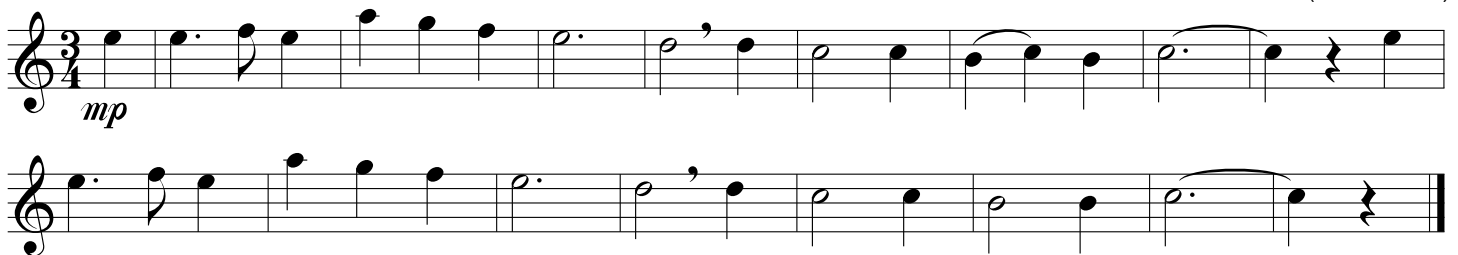
aus Italien



Ich weiß nicht, was soll es bedeuten

(Die Lorelei)

Friedrich Silcher
(1789 - 1860)



Alle Vögel sind schon da

Schlesische Volksweise

